

SANTIAGO & ERNA GIACHELLO

From their meeting in 2000 was born a powerful and creative tango: a subtle mix of elegance, freedom, discipline, technique and sensuality.



Artists and teachers, they perform both in Buenos Aires and in Europe and are regularly invited to appear in international festivals.

Their tango school is based in Montpellier (France).

Their ambition: to share always more and transmit their passion, the extreme feelings given by the tango. Last year, they gave us so much emotion with their "Tango Fado" – this year many artists will join them on the stage for their "Tango Negro"!

FEDERICO NAVEIRA & INES MUZZOPAPPA

Federico started dancing at the age of four, he has studied many artistic disciplines such as ballet, modern dance, drama, music.

At the age of 13, he became one of a team of teachers and since then has been working as both a professional dancer and teacher of Tango Argentino.

Since 2007, Federico has worked with different partners, such as Caroline Del Rivero, Mariela Sametband and Milena Plebs. In 2008, he founded, directed and managed l'Estudio Postango with a group of young dancers. This established him as a dancer and as a teacher while giving him an additional experience.

**FERNANDO SANCHEZ & ARIADNA NAVEIRA**

Ariadna started dancing when she was very little; she made her first steps with her brother, Federico Naveira, who became her partner of 15 years. She obtained her diploma as National Dance Professor in 2006, her training includes modern dance, jazz, flamenco, folklore, music, drama, acrobacy... all come to complement tango and contributed to produce one of the greatest dancers of her generation. Fernando began very slowly in tango in 2001, without intention of making a professional career out of it. With his original tango partner, he developed intensively his activities in Argentina then all over the world.

Together Ariadna and Fernando are starting a new path in their dance, deciding to give tango the traditional freshness that helps to maintain this dance alive all over the world. Ariadna and Fernando appeared for the first time together at the show in Cafe Tortoni and since then in many of the Buenos Aires milongas. Their first tour took them to festivals in Bergamo and San Francisco and many cities across Italy and the USA.

Martin Borteiro & Regina Chiappara

Martin & Regina live and teach both in Montevideo and Buenos Aires. They are researching and experimenting incessantly between the essence of tango and its new trends.

They have been organising the "Misterio Tango Festival" since 2009 and belong to the dance company "Tripa Corazón y Barro". Martin has directed a 7 hour long tango documentary "El Tango" and the renowned "Carlos Gardel, el mago" projected in Tarbes in 2008.



Gaston Torelli & Moira Castellano



Having an extensive background in dance, Moira Castellano is a great dancer of our time who has achieved an amazing mix of dance and traditional tango, working endlessly both as a dancer and a choreographer. She has performed with many companies and played a leading role in teaching and in many countries. Gaston Torelli has become to be one of the most well known tango dancers of our time. Gaston's live performance is highly charged with intensity and originality.

He has been part "Madero Tango", "Tanguera" and has also performed with the company "No bailares". Gaston is the director of "Tango Brujo. This couple merges experience and freshness, dance and tango, determination and sensibility.

Bruno Tombari & Mariangeles Caamaño

Bruno and Mariangeles, a couple like no other: they are intimate, playful, original, and most of al, fun! Their classes are anything but formal, just like their dance. Through unconventional exercises they challenge their students to discover an individual approach to tango.

'For us, tango is a language that permits us to communicate and relate to each other.

Through mastering technique and structure, in accordance with pleasure and playfulness, we can enjoy this amazing dance in a unique musical framework. In our dance we look for the elegance and intimacy of the traditional tango, and the freedom of today's tango; we believe in this coexistence.

We dance, enjoy, play. This is what we want to transmit.'



Gustavo Gomez & Marina Caranza

Gustavo and Marina both come from Argentina. Gustavo performs and teaches tango and argentine folklore. He works within a number of dance companies such as the « Uballet Argentino », Folklore Ballet University of Buenos Aires, his tours taken him many times to South America, Canada and Europe.

He now lives in France and teaches in Toulouse, Carcassonne, Montpellier, Limoges and Tarbes.

Marina started her career very early learning with some of the most renowned maestros. She works in a number of shows which have visited Tunisia, Cuba, Buenos Aires... Marina now lives in France, dedicated as much to teaching as to artistic creation, always investigating the interaction of different arts.



The Maestros

tarbes 2010 en tango

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